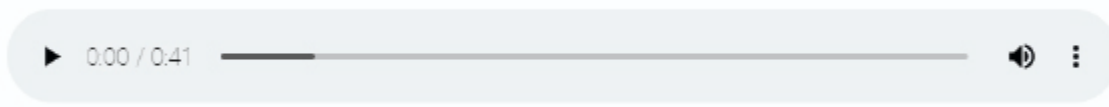


Interviews with people of colour exploring their experiences of inclusivity and self-empowerment in the arts.

Listen to/read the digital interviews at:

www.nojobsinthearts.co.uk/projects/in-conversation-interview-series/



'*In Conversation*' features short interviews with six people of colour, with practices linked to the East Midlands, UK.

We asked creatives what could be done to further the process of decolonisation in the arts. We hope these interviews will highlight the need for diversity and inclusion in the industry, generate conversations, and **empower the voices of people of colour working in the creative industries**.

The artists/curators/producers we interviewed were: [Aofie O'Connor](#), [Arit Emmanuella Etukudo](#), [Jade Foster](#), [Jagjit Kaur](#), [Janhavi Sharma](#), and [Khari Worrell](#). The project was made in collaboration with Leicester-based curator, [Priya Chopra](#), and [No Jobs in the Arts](#).

Please help us share the '*In Conversation*' interview series. To help support the conversation around creating a community space for all, you could help share our posts through your platforms. You can find posts about this project on our [Instagram](#) and [Facebook](#) profiles.

All interviews have been transcribed and are available as [a written, screen-reader friendly document](#).

'*No Jobs in the Arts*' creates opportunities that support early-career arts professionals in the visual arts, within the East Midlands, through creative opportunities, events and publications. [@nojobsinthearts](#) / www.nojobsinthearts.co.uk



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